

# MADELINE GEIER

She/Her  
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## ADMINISTRATIVE EXPERIENCE

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<b>Mal Warwick Donordigital</b>   Berkley, CA and Washington, D.C. Account Manager	June 2025 – Present
<b>Children’s Hospital Association</b>   St. Paul, MN Development Associate	June 2025 – January 2026
<b>Arts For Life</b>   Asheville, NC Program Director	December 2021 – April 2025
<b>Children’s Theatre Company</b>   Minneapolis, MN Curtain Call Ball Auction and Data Lead	August 2021 – November 2021
<b>Sensory Friendly Liaison</b>	September 2018 – November 2021
<b>Interim Education Coordinator</b>	January 2021 – August 2021
<b>Individual Giving Associate</b>	February 2020 – June 2020
<b>Education Program Associate</b>	October 2018 – February 2020
<b>Education Office Assistant</b>	September 2017 – October 2018
<b>National Theatre for Children</b>   Golden Valley, MN School Communications Representative	November 2017 – October 2018

## TEACHING EXPERIENCE

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<b>Playground Stage</b>   Asheville, NC	2022 – 2024
<b>Hennepin Theatre Trust</b>   Minneapolis, MN	2021 – 2022
<b>Children’s Theatre Company</b>   Minneapolis, MN	2016 – 2021
<b>Merrill Arts Center</b>   Woodbury, MN	2018 – 2019
<b>The Zephyr Theatre</b>   Stillwater, MN	2017 – 2018
<b>Mayer Arts, Inc.</b>   Twin Cities Metro Area	2017
<b>Teachers On Call</b>   Bloomington, MN	2017
<b>ArtHaus</b>   Decorah, IA	2016 – 2017
<b>The Spectrum Network</b>   Decorah, IA	2016
<b>Crossroads Academy Alternative School</b>   Decorah, IA	2016

## COMMUNITY LEADERSHIP

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<b>Service</b>	<b>Voter Educator &amp; Election Canvasser</b>   Multiple Organizations	2016 – Present
	<b>Co-Leader</b>   TYA/USA Disability Affinity Group	2021 – Present
	<b>Education Committee</b>   Pink Umbrella Theatre Company	2022 – Present
	<b>Young Playwrights in Process Adjudicator</b>   Indiana Repertory Theatre	2022
	<b>Strategic Plan Committee</b>   Minnesota Theatre Alliance	2021
	<b>Accessibility Volunteer</b>   Protest Access	2020 – 2021
	<b>Caucus Delegate &amp; Volunteer</b>   ISALAH	2020 – 2021
<b>Presentations</b>	<b>Consent Culture and Staging Close Relationships in Multigenerational Rehearsal Rooms</b> TYA/USA National Festival & Conference	2024
	<b>Insights to Advancing Access: Disability Justice in TYA</b> TYA/USA National Festival & Conference (in-person and virtual sessions)	2023

<b>Presentations</b> (cont.)	<b>Integrating Consent-Forward Practices into Classrooms and Rehearsals</b> Theatre For Young Audiences/USA on Tour @ Imagination Stage	2022
	<b>Representation &amp; Scripts That Work</b> Hennepin Theatre Trust's Theatre Educators & Directors Conference	2022
	<b>Consent-Forward, Disability-Centered Practices for Accessibility</b> Kennedy Center Leadership Exchange in Arts & Disability (LEAD) National Conference	2022
	<b>Consent Culture &amp; Safe Rehearsal Spaces</b> Hennepin Theatre Trust's Spotlight Education Monthly Professional Development	2021
	<b>Theatre Education &amp; Multimodal Sensory Engagement</b> American Alliance for Theatre Education's National Conference: Landmarks & Monuments	2021
	<b>Accessibility in Theatre Education</b> Children Theatre Company's Teaching Artist Training Program	2020
<b>Publications</b>	Geier, Madeline. "Evolving Access-Centered Education in TYA: Creating Accessible, Affirming Standards in Programming for Disabled Young People" <i>TYA Today Magazine</i> . 2 Aug. 2023. <a href="https://www.tyausa.org/tya-today/evolving-access-centered-education-in-tya/">https://www.tyausa.org/tya-today/evolving-access-centered-education-in-tya/</a>	
	Geier, Madeline. (2020). "Towards an Accessible Theater Community: The Need for More Inclusive and Equitable Practices in the Virtual Sphere and Beyond." Minnesota Playlist. <a href="https://minnesotaplaylist.com/magazine/article/2020/towards-an-accessible-theater-community">https://minnesotaplaylist.com/magazine/article/2020/towards-an-accessible-theater-community</a> .	
	Geier, Madeline. (2020). "Sensory Exploration Creations." Off Book   Children's Theatre Company. <a href="https://offbook.childrenstheatre.org/sensory-exploration-creations-f937820930d3">https://offbook.childrenstheatre.org/sensory-exploration-creations-f937820930d3</a> .	

## **EDUCATION & TRAINING**

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<b>Degree</b>	<b>B.A. in Theatre, Minor in Writing</b> , magna cum laude   Luther College   Decorah, IA	
<b>Certifications</b>	<b>Adult Mental Health First Aid</b>   National Council for Behavioral Health	since 2025
	<b>Brain Story Certification</b>   Alberta Family Wellness & Oxford University	since 2023
	<b>Autism Direct Support</b>   The Autism Society of Minnesota	since 2020
	<b>Youth Mental Health First Aid</b>   National Council for Behavioral Health	since 2019
<b>Professional Development</b>	<b>Fundraising</b>   40+ hours from Association of Fundraising Professionals, CCS Fundraising, and others	
	<b>Equity, Anti-Racism, &amp; Accessibility</b>   85+ hours from Transgender Training Institute, People Incorporated Training Institute, University of Colorado Boulder, and others	
	<b>Trauma-Informed Practices</b>   50+ hours from Arizona Trauma Institute, Minnesota Peace Building Leadership, Theatrical Intimacy Education, Intimacy Directors & Coordinators, and others	

## **PROFESSIONAL AFFILIATIONS**

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Ring of Keys | Member  
American Fundraising Professionals | Member